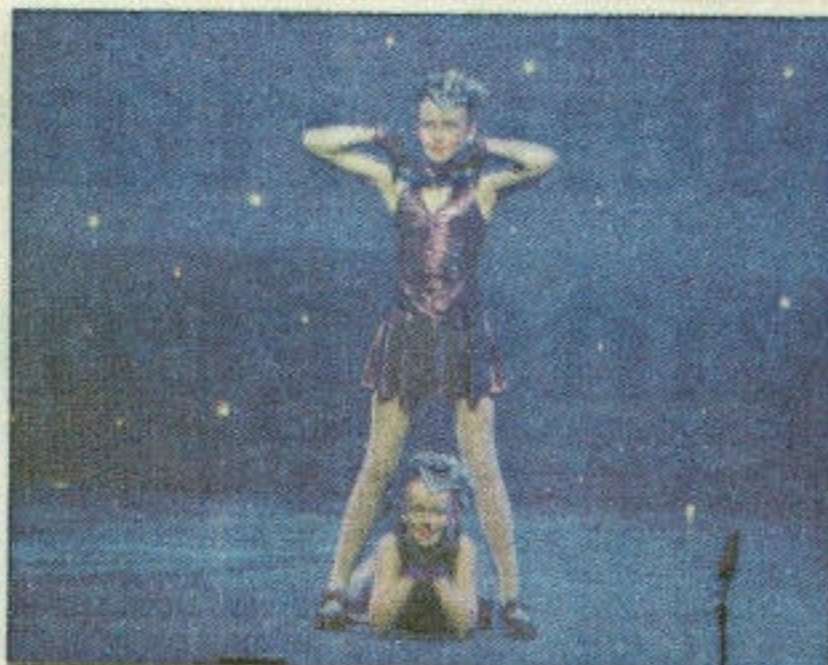


■ ATHLETIC: Rachael Waldron in the *Pink Panther*.



■ CUTE: Young dancers *Get Happy*.



■ PSYCHEDELIC: *Boogie Wonderland*.

Fantastic! Fabulous! Fun!

The Magic of Hollywood
 Dancing Feet Academy of Dance
 Queen's Theatre, Barnstaple
 Review: Rosanna Rothery

FROM tiny tots with their endearing penguin-like steps to glamorous Bond girls, this show was fantastic entertainment from start to finish. *Are You Ready?* boomed the opening number as glitzy show girls got us in the mood for Hollywood with snazzy, sassy steps.

Throughout the evening not only were we presented with an impressive standard of dance and polished routines but also lashings of humour, glamour, fun, grace, creativity, drama and panache. I just loved the way each of the three sets had been so artfully put together.

One minute we were lost in a captivating world of magical creatures in *The Enchantress* or charmed by grace-



■ THE NAME'S BOND: Bond girls drape over the James Bond lookalike on stage.

ful moves in *Thank Heaven For Little Girls*, the next we were in a *Disco Inferno* or enjoying hot hip hop grooves and street moves in *Shake Your Pom Pom*. It was a fabulous use of contrasts

which left us laughing, smiling, touched, highly impressed and, at times, on the edge of our seats.

Every single routine was appealing. As for costumes? Stunning! From the cute sailor girls to crazy Austin Powers inspired get-ups.

Nadine Morrish and her team of teachers seem to have an endless stream of ideas when it comes to moves, choreography, expression and style. Above all, though, it's confidence that they seem to impart in spades to their students. Whether these youngsters go on to study dance or theatre in higher education (and many of the school's graduates have) or follow entirely different avenues, the physical training, poise and posture will certainly be an asset.

Musical theatre numbers were an opportunity for students with vocal talents to perform and it was great to

see the bevy of maturer students give it all with a razzmatazz tap dance (with not one foot or stick out of time they deserved their appreciative cheer). Oh and special mention must be made of the troop of enthusiastic boys. It was brilliant to see them performing appropriately athletic and energetic moves with attitude. Well done to them.

Royal ballet trained and former professional dancer Rachael Waldron, plus the school's senior dancers, demonstrated what can be achieved after many years of training and hard work. *Mustang Sally* I felt, was an explosive choreography and Rachael's *Pink Panther* was simply exquisite to watch.

This was a three hour show but it's testament to the school that time flew by so quickly. I look forward to the next one.



■ HELLO SAILOR: Stars of Dancing Feet on a *Sea Cruise*.

Pictures: Tom Teegan



■ LICENCE TO THRILL: An arresting *James Bond* number in *Another Way To Die*.



■ GLITZ AND GLAMOUR: Stepping out in style in *Happy Feet*.



■ DISCO TIME: Song and dance routines with plenty of glitz in the *Abba Medley*.



■ IN COMBAT: Athletic and energetic moves from the boys in an *Indiana Jones* routine.

Stunning steps from Dancing Feet:

Rosanna Rothery gets transported to Tinseltown with the latest show from Dancing Feet Academy.

