

Night to remember



**A Night on Broadway by Dancing Feet
Academy of Dance
Queen's Theatre, Barnstaple
Review by Rosanna Rothery**

MOST amateur productions have their strengths be it snazzy costumes, professional-looking lighting, entertaining choreography or dancers that exhibit marvellous energy. This one, I have to say, had it all. Dance principal Nadine Morrish and her team can only be applauded for getting students to such an exemplary standard of performance. This was an impressive, dazzling and entertaining show.

Not a single dancer cast a nervous look at anyone else's feet, not one was unsure of where they needed to be on stage and not one had forgotten that their job was to smile, project and entertain.

Instead each, (and this is quite an incredible achievement seeing there were at least 160 of them ranging in age from four to 77), was a sure-footed, confident, en-

thusiastic star in their own right.

This was a wonderful show. The lower school and the juniors were tight in their routines and performed so confidently they were a joy to watch. The whole effect of the interweaving choreography was impressive but if you looked at each dancer in isolation they each gave 100 per cent. There's no doubt in my mind that every single student who attends this dance school is a dancer and performer, no matter which level they've achieved in their exams and studies. Posture, poise and presence couldn't be faulted. The troop of boys was great too - powerfully energetic and funky.

As for the senior girls - wow didn't they look gorgeous (all those wonderful costumes) as they moved from graceful and beautiful to sassy and sexy in a variety of super-tight numbers showcasing top-notch agility, flexibility and stage presence.

With so many students to perform this was a long show and to feedback on each

■ Rachael Waldron captivates the audience with *Roxanne* in Dancing Feet's *A Night On Broadway* Tom Teegan

number would be impossible - all I shall say is that from the delightfulness of *The Lonely Goatherd* to the slinkiness of *Big Spender*, I enjoyed every single routine.

With so many young stars wanting to showcase their talents it would have been difficult to have included solo dances in the programme. The one solo there was, however, was a triumph for dancer and teacher Rachael Waldron. Not only did she perform her moves in *Roxanne* to perfection she also delivered a compelling, urgent, drama. Quite, quite stunning.

Just two words: congratulations all!