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REVIEW

Sensational from start to finish

Dancing Feet Step Into The
Spotlight

Queen's Theatre, Barnstaple

FROM the instant the curtain went up it was evident this was going to be a sensational show.

As dry ice hissed out from the wings, the dancers were already in their places... then it was lights, music, action all the way. It was showtime.

Sequins sparkled, hips swayed, dancers spun in a whirl of marvellous movements carefully choreographed to get the very best from each performer. And it worked. The sheer energy and vitality was almost exhausting to watch.

Nadine Morrish, the school's principal and the show's producer, had spent hours and hours with her creative team polishing each set piece until it shone.

From the babies (who were surely the most adorable collection of ugly bugs ever) through to the adult tappers and beyond, every dance was a joy to behold. (It's wrong to have favourites – but those sexy sequinned sirens in *All That Jazz* fair sizzled. Bob Fosse would have approved.)

Besides the slick on stage performances... how many hours had such dextrous fingers worked on the 400 costumes? Who put all those ribbons into all those swinging ponytails? And who made sure every one of the 130 performers were in exactly the right place at the right time? Such is the sheer feat of organisation which goes into a production of this kind.

In 28 years of reviewing every type of stage show, this is without doubt the very best amateur production I've ever seen.

It was a privilege to be in the audience and witness hard work, talent and dedication come to such a fitting conclusion. No-one could deny Dancing Feet Academy a truly well deserved night in the spotlight.

Oh, and yes Nadine – they WERE ready! The only problem is: how do you top that next time? I can't wait.

SUE ROBINSON